

Listen to the
haunting "Night"
music
at the
Corona del Mar
home of
Eileen & Vic
Penan

Michael Meyer, Ph.D.

The Sounds of Silence

During the Nazi Era, Jewish composers were charged with having an inability to reach the depth of German feeling. Jewish musicians were denied jobs in the music industry, and compositions by Jewish composers were labeled "Degenerate Music," and were banned. Performances of this music were forbidden and careers were ruined. Even worse, when the Nazis were finally defeated, the music was largely forgotten. It was as if it had been erased from history.



Dr. Michael Meyer is a leader in a movement dedicated to bringing this music back to life. Dr. Meyer is Professor of History at California State University Northridge where he has served as Department Chair. A specialist in German history, European cultural history and the history of anti-semitism, he is the recipient of many awards and a Fulbright fellowship. His research covers the arts, especially music and photography, in historical context. In an effort to re-establish this sacred music, he is currently leading the effort to construct and institute an international component of a California-wide teacher education program. This educational effort would include an active faculty and student exchange between California, Germany and Israel.

Choose this dinner and enjoy excerpts of works that have been recovered from oblivion.